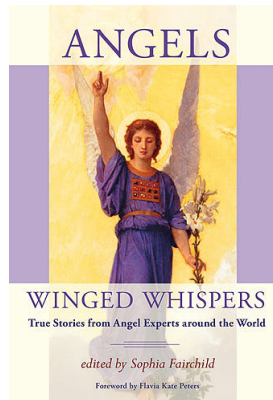




*Getting to know the Authors of*

## **Angels: Winged Whispers**

*True Stories from Angel Experts around the World*



**Flavia Kate Peters ~ Newbury, United Kingdom**

**[www.angel-lights.co.uk](http://www.angel-lights.co.uk)**

**SWP: Tell us a bit about your background.**

I always felt a deep connection with the faeries as a child and would hunt for them in tree hollows. I would get up at sunrise and go to the woods, then sit underneath a favourite tree and marvel at how magical everything was!

**SWP: How long have you been writing?**

I have been writing since I was a little girl. A great Aunt had passed on a small writing desk to me and I would shut myself away in my bedroom, sit at my desk excitedly and unlock my imagination. I wrote stories and designed books. I made invitations to make-believe Royal events and drafted numerous scripts for my favourite TV shows. I even sent a script off to the producer of a hit US Soap when I was twelve years old. I didn't ever hear back from him even though my idea was used! My writing continued through college right up until this very day.

**SWP: Have you ever had writer's block? If so, what do you do about it?**

My writing today is mainly for the angel/faery workshops and meditation groups that I facilitate, and for faery guided journeys that I write for magazines and performances. Generally I find it easy to receive the information. However, there have been times when I have felt stuck for inspiration. So in such cases, with a lit candle (which I insist on having whenever I write), I take a deep breath, close my eyes and ask the angels or faeries (or whomever it is I am writing about) for guidance, which then comes fairly instantly, flowing through me as I put pencil to paper. I never draft with a keyboard as I find the energy comes through much better by physically writing the words.

**SWP: Is there a message in your chapter that you want your readers to grasp?**

Magic is all around us, and we can be part of that magic. Faeries are very real and part of the whole natural ecosystem. Keeping the fairies 'alive,' is so important, as all too often the belief can slip away as one grows up into adulthood. It's so sad to lose that fairy friendship. We can all have a wonderful relationship with faeries, and they with us. Together we can help make the world a harmonious place.

**SWP: What are your current writing projects?**

I am in the process of putting a book together, to complement my CD 'Away with the Fairies!' This is one of my favourite faery visualisation meditations that have been published over recent years. They are beautiful journeys that include magical invocations that can be used to call upon the faeries for certain situations. Each meditation is accompanied, and complemented, with a beautiful picture by famous faery fantasy artist, Linda Ravenscroft, to whom I am eternally grateful.

**SWP: Do you have any upcoming appearances that you would like to share with us?**

Yes, I am a key speaker at the Mind Body Spirit Festival in London, on 25th May, where I will be giving an Angel Workshop and also presenting a Faery Journey Meditation live on stage.

**SWP: Where can we purchase the book?**

You can obtain a copy of *Angels: Winged Whispers* by contacting me at [www.angel-lights.co.uk](http://www.angel-lights.co.uk)