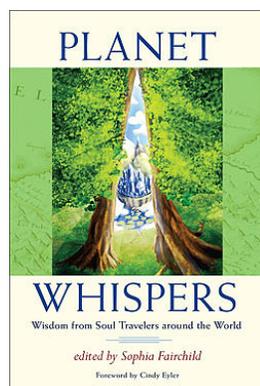




Getting to know the Authors of

Planet Whispers

Wisdom from Soul Travelers around the World



Jenny Palmer ~ Adelaide, South Australia

www.bluelotuscreations.com.au

SWP: Where are you from and have you always lived where you live now?

In this lifetime, I've always lived in South Australia, in various locations within the state.

SWP: Tell us a bit about your background.

I began communing with the other side, having OBE's and visions from a very early age, yet never told anyone about them. I began my teaching career in 1977 teaching Reception to Year 7 for 25 years, and for the last 10 years I have been teaching in high schools in art and design, for which I was originally trained.

Over the last two decades I have mindfully traveled a spiritual path, learning many modalities, exploring many cultures and belief systems, training alongside many teachers from various fields and cultures. I am an ordained minister, Reiki Master/teacher, author, dream coach, akashic record reader, visionary artist, vibrational essence maker, and currently training as a Transpersonal Art Therapist.

SWP: When and why did you begin writing?

Aside from writing articles within Education during the 1980's, I was offered an opportunity to write an article for a book on Indigo Children and an article on Teaching Indigos for a Canadian magazine in 1998. In 2000 I began journaling, to get to know more about myself, to explore my life's journey. I am currently on journal no.66. These include workshop and retreat notes, dreams, insights and daily events.

SWP: What inspires you to write and why?

Writing offers me a way to explore, to question, to investigate, to enquire, to know, to reflect, on who I am and what makes me who I am and who I choose to be.

SWP: What inspired you to write your chapter for *Planet Whispers*?

I had, at the time, been reviewing and reflecting upon moments when I had stood, consciously, between two worlds, and felt I could share one of my experiences to show that communication with and receiving messages from the planet can happen anywhere and at anytime. Hence the choice for my title - "Through the Veil".

SWP: Did writing this chapter teach you anything and if so, what was it?

This experience occurred before I began journaling and I realized how much I had experienced prior to journaling that I had not shared with anyone. Sharing is very important as a means to be witnessed and seen, to walk and talk one's truth, along with the insights and support it may bring others along their own journeys. We all have something we can share.

As I was writing, I came to know the roles each of the people had played in my life and in previous lives and the gift they brought to me. I hadn't really considered why they were the ones who I sought out to aid me at the time.

SWP: Can we expect any new writing from you in the future?

I am hoping to transcribe my journals electronically and piece together stories, teachings and practical exercises that may assist individuals on their own journeys. I am currently writing a book based on the Journey of a multiple Walk-in.

SWP: Do you have any advice for writers?

My advice for inspiring writers is to write often. It doesn't matter what the subject matter is, the key, is to write.

SWP: Could you leave your readers with a piece of wisdom?

Everything is possible. Be in the moment, breathe and open your awareness to the infinite possibilities.

SWP: Where can we purchase the book?

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