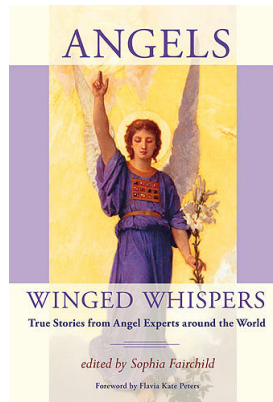




Getting to know the Authors of

Angels: Winged Whispers

True Stories from Angel Experts around the World



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SWP: Tell us a bit about your background.

My parents were born in Italy so I am a first generation “Aussie”. I am the oldest of three and my mum was in Australia only 5 years when I was born so I grew up very Italian. In fact 80% of my primary and secondary school were made up of students just like me. I saw the multi cultural Australia and had a culture shock when I went into the corporate world in the big city and realized that not everybody has a rich cultural heritage. We were also a deeply religious family and many of my passions come from the stories of “Italia” and “La Madonna.”

I worked in the corporate world for about 20 years, studied Advertising and Marketing but ended up in companies and departments that were about resolving high end complaints and conciliation. I realized early on in high school that I wanted to save the world and didn’t know how, so I decided to follow corporate organizations which had some sort of humanitarian aspects as I am very passionate about human rights and Mother Earth. I even worked for an engineering company where they designed manufacturing plants for tree logging companies. I was quick to find a replacement job as I ethically could not work in an organization where their clients logged forests in Tasmania and Canada.

SWP: What brings you the greatest joy in life?

So many things but I must say at this point in time anything that my daughter does that is new. I just love watching babies become people. Watching my daughter and nieces grow makes my eyes well up.

SWP: How has your upbringing influenced your writing?

Tremendously; my mum and her siblings, my aunt and uncles were passionate about books. Although all but one of them had limited schooling, I was surrounded by people who loved reading. They were living with my grandparents when I was small and I loved their bookshelf full of books. One of my favorites was Shakespeare’s plays in one thick, huge hardcover book.

Mum’s siblings were also passionate about learning other languages. I learnt a little Spanish just by joyfully role playing. Some extended family members are also English teachers and passionate about the written word. By the time I was at high school, I thought everyone was passionate about reading and languages. I grew up surrounded by people on both sides of the family that were highly creative story tellers and they love telling children stories that usually had a moral ending or “stitch in the side” laughter endings.

SWP: Do you recall how your interest in writing originated?

I was 15 years old in an elective English class called “Extension English” where we were taught to keep a journal and had the freedom to do creative writing. I just loved the freedom of expression and I felt such a connection with writing that I kept a journal from then on. I said to my teacher that I would love to be a writer one day and she agreed that I could do it.

SWP: When did you first know you could be a writer and what inspires you to write?

I realized that I could be a writer in my last job around 3 years ago where I did quite a lot of business writing. The daily writing boosted my confidence and polished my grammar skills. Up until then, I always thought it was impossible to be a writer as I was never an A grade English student and this is what deterred me to ever try to submit my writing. In recent stories my daughter has been my inspiration, but I usually find that nature and spirituality also inspires me. When I have spent time at the beach or in the bush, I find that I must write afterwards.

SWP: What inspired you to write your chapter for Angels: Winged Whispers?

I had such an amazing experience that I wrote about it when I was going through it. I always felt that my story must be told. When this project fell into my lap I just knew it was time. It was my angel that inspired me to write. I love being part of an anthology about a topic I love. It taught me that my dreams and feelings mean something.

SWP: Who or what influenced your writing once you began

I always felt that once I began putting my story together that I had no control of the process. I truly believe that my little angel was there pushing me along. My influence is from my heart, from the place in me that is connected to the creator.

SWP: Have you ever had writer's block? If so, what do you do about it?

Oh yes! I write about rubbish until my head clears then it just clicks in or I go for a walk, I do some yoga stretches.

SWP: What was the hardest part about writing this chapter?

The hardest part was reliving the painful memories, writing my raw feelings and working through fears of external judgment once it is published.

SWP: Did you learn anything from the process of writing your chapter?

I learnt that I really love working with an editor and having feedback. The process was very important because it fine-tooth-combed what I really wanted to say.

SWP: Is there a message in your chapter that you want your readers to grasp?

The message was about how precious life is. We are spiritual beings having a human experience, not the other way around. Also, I wanted to express my feelings about a topic that is not talked about or seen as taboo, and to give a voice to the souls of babies that die before they have a chance to be born. On a deep level it also opens up the ethical debate about whether a foetus has a soul.

SWP: If you could leave your readers with one bit of wisdom, what would you that be?

If you listen to your heart, you will always win. Your heart is where your true self lives. Follow your dreams, those little nudges and feelings, and stop making excuses on why you can't do something that you yearn to do. You are meant to live your life in joy.

SWP: Where can we purchase the book?

You can purchase the book from me at www.celestialheart.com.au